







# NEWSLETTER

## A Workshop for Cantors

**November 17, 9 a.m.-12:30 p.m.**  
**St. Mark the Evangelist Church**  
**7501 Adelphi Road, Hyattsville, MD**  
*Ample parking available*

*A Morning for Cantors, Psalmists  
& all who work with them*

### Why should you attend?

-  It's a way to get tips on effective cantoring that you may be missing
-  It's always good to interact with folks who share your ministry, but happen to be in another parish
-  It's a chance for some individual personal feedback
-  It's inexpensive – \$10 for members of either chapter, \$15 for non-members

*Please use the registration form found on page 7 or go to [www.npmdc.org](http://www.npmdc.org).*

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# Countdown to Convention 2013

**PARTICIPATION**  
**LITURGY LIFE MISSION**

**NPM MMXIII**  
national association of pastoral musicians  
Washington, D.C.

The success of NPM's 36th Annual Convention, to be held at the Marriott Wardman Park Hotel in Washington next summer will depend greatly on the efforts of volunteers. If the enthusiasm of the attendees at last month's **Kick-Off Event** and the interest they showed in the presentations by members of the Convention's Core Committee (as well as the response to the skit clarifying the difference between *Pasteurized* and *Pastoral* Musicians) are any indication, this Convention will be a **great, rewarding experience, indeed.**

## What do volunteers do?

### Most important

*Volunteers are ambassadors for the home town, offering hospitality to people who have come from all over the United States, and from countries around the world.*

### In addition, volunteers

*prepare materials and set up the environment before the Convention opens  
staff the registration and information desks;  
serve as ushers and guides for events held in hotels and venues around the city;  
assist in over 100 break-out sessions and institutes.*

## One of the best parts?

Volunteers are given the opportunity to attend  
a day of the Convention – free of charge – for every day worked!

## What happens now?

While formal registration of volunteers won't take place until after the first of the year, interested persons are urged to contact the Core Committee via [volunteernpm2013@gmail.com](mailto:volunteernpm2013@gmail.com) a.s.a.p.  
Simply send your name, parish, email address & phone number,  
and you will be kept informed every step of the way.

***Don't forget to mark your calendar and reserve  
the week of July 29 - August 2, 2013  
for the NPM Convention!***



## DIRECTOR'S CORNER



One reason I looked forward to the October 12 Kick-off to the 2013 NPM Convention was that I knew it would be a chance to see old friends – folks I've met at conventions and local events for the last 30 years.

It surprised me, then, that as I drove home from the Kick-off, I was not thinking about the old friends I saw, but about a woman I had never met. As she left St. Jane de Chantal Church, she said, "I've never been to an NPM Convention, but I'm really looking forward to this one in Washington!"

Her comment was a reminder that we have an obligation to reach out to newcomers in the pastoral music ministry. We recruit new people, especially the young, but do we always remember to give them opportunities to acquire the tools they need to be effective?

Old-timers in the field of pastoral music scan the convention offerings to see if there's something new for them or some area that maybe they should re-visit. Perhaps we would be doing a favor to newcomers by attending some basic sessions with them. Our experience could then enrich discussions, and who knows, we just might learn something, too.

Hosting an NPM Convention here in DC offers a challenge – many volunteers are needed – and a unique opportunity since for every day a volunteer contributes, (s)he receives a free day at the convention. Please see further details in this and future newsletters.

*Charlene Dorrian, Director  
DC Chapter, NPM*

## Arlington Chapter Website Launches!

The Arlington Chapter has launched its new Website.

Check it out for information on upcoming events, chapter news, membership and more, including archived copies of this newsletter.

[www.npmarlington.org](http://www.npmarlington.org)



## 2012 Calendar

### November 17, 9 am-12:30 pm Cantor Workshop

St. Mark Church, 7501 Adelphi Rd., Hyattsville, Md. Workshop will include a Presentation on Cantor Tips and a Masterclass facilitated by Henry Bauer. Fee: \$10 for chapter members; \$15 for non-members of either chapter. Registration form in this newsletter or at: [npm/dc.org](http://npm/dc.org). Further details: 301-384-5796.

## 2013 Calendar

*full details will appear in future newsletters*

### January 26, 11:30 am-3 pm Southern MD Gathering

Ann Duchesne's Home

### February 13, 12 pm Arlington Annual Shrove Tuesday Lunch

Brion's Grille in Fairfax, Va.

### March 2, 9 am-2:30 pm Lenten Retreat

Rev. Kevin O'Neil, C.Ss.R.  
Theological College in Washington, DC

### March 9, 9 am-12:30 pm Cantor Workshop

St. John the Baptist Church in Silver Spring, Md.

### April 20, 9 am-2 pm Choral Workshop with John Romeri

St. Jane de Chantal Parish in Bethesda, Md.

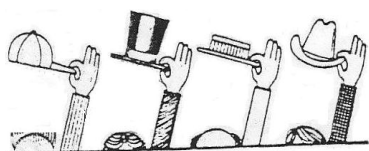
*Joint event - DC & Arlington*

### April 26, 7:30 pm 25th Anniversary Concert

Cathedral of St. Thomas More  
Commissioned work by Fr. Jim Chepponis will be featured

## HATS OFF!

To the musicians who generously provide music for the TV Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate



Conception in Washington, DC, and broadcast on WDCW radio each Sunday at 10:30 a.m.

## MONTHLY NEWSLETTER SUBMISSIONS



Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter.

- St. John Neumann Parish Ensemble, Gaithersburg, MD
- St. Catherine of Sienna Parish Choir, Great Falls, VA.

Deadline for articles, announcements, etc. remains the 15th of each month. Please email Jim Wickman directly at [jaw249@georgetown.edu](mailto:jaw249@georgetown.edu).

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Members of the Board - Arlington, VA and Washington, DC

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## Arlington Chapter Anniversary

The Arlington Chapter celebrated its 25th anniversary year on September 21 with an especially festive annual September Mass and Banquet at the Cathedral of Saint Thomas More in Arlington. Rick Gibala, Cathedral Director of Music, was host for the evening, and NPM members and friends, including Arlington Bishop Paul Loverde, numbered 138!

The celebration of the Eucharist began the evening, with Bishop Loverde presiding and delivering the homily. Rick Gibala directed the Arlington Diocesan Choir and the Cathedral Handbell Choir. Highlights included Ann Carney playing Joel Martinson's *Prelude and Fugue for ALEXANDRIA*, based on Howard Hughes' tune for *Make Us One in Christ*, Julia Atwood's beautiful cantoring, Bill Atwood's expert organ hymn and service playing, and the stunning performance by the Diocesan Choir of Leo Nestor's *Lift Up Your Heads, O Ye Gates*.

The evening continued with a beautiful catered banquet in Msgr. Burke Hall. During a brief program that followed dinner, Rick Gibala, was recognized for his role in the founding and growth of the Arlington Chapter. To honor Rick, NPM President Emeritus Rev. Virgil Funk, who traveled all the way from Portland, OR for the event, led one of his (in)famous song parodies, composed for the occasion, and spoke about the essential value of koinonia, which Rick exemplifies, in the church and in NPM. In addition, composer and cantor mentor James Hansen spoke about Rick's perfect vision of the role of the cantor in energizing the song of God's holy people.

The unforgettable night drew to a close as the current members of the Arlington chapter board rose to recognize and honor former Arlington Chapter Directors Dorothy Peterson, Patty Pulju, Rick Gibala, and Sylvia Mulherin, all of whom were present. With the joy of treasuring our past, the Arlington Chapter of NPM looks forward to serving the church in northern Virginia, from the Shenandoah Valley to the Northern Neck, for years to come.



NPM CONVENTION • DC 2013 EXHIBIT HALL

A highlight of every convention is browsing the Exhibit Hall for music, books, and liturgical items from your favorite vendors. Who from the music and liturgy industry would you like to see in the Exhibit Hall this summer?

We are especially interested in your ideas for local businesses that we may invite. Who are your favorite publishers, music stores, instrument dealers, religious bookstores, vestment makers, artists, and craftspeople? Help us bring you the best shopping experience ever. If you have a vendor you would like us to consider for the Exhibit Hall, send your suggestions to Trudy Maher at [trudychoirdir@aol.com](mailto:trudychoirdir@aol.com)

## CONCERT OPPORTUNITIES AROUND THE REGION

**November 17, 7:30pm • St. Jane de Chantal Church**

9601 Old Georgetown Rd, Bethesda, Md., 301-530-1550 or [henry.bauer@stjanedechantal.org](mailto:henry.bauer@stjanedechantal.org)

The Apollo Chamber Orchestra will perform as part of St. Jane de Chantal Church's Concert and Arts Series. The concert will feature British soprano, Alison Buchanan, and local bass, Kenneth Kellogg performing Prelude and Libestod from Wagner's Tristan und Isolde, selections from Gershwin's Porgy and Bess, Tchaikovsky's Symphony No. 5, and a tribute to military service men and women. Free and open to the public, with a reception following. Made possible by a generous grant by the Downing Family Foundation.

**November 30, 7:30 pm • Georgetown University at Holy Trinity Church**

36th Street between N and O Streets, NW, Washington, D.C., [jaw249@georgetown.edu](mailto:jaw249@georgetown.edu)

Lessons and Carols Service with readings and music for Advent. This performance features the University Chapel Choir, the Contemporary Choir, and the University Gospel Choir. The Service is presented by Georgetown University Campus Ministry and takes place at Holy Trinity Church. Free and open to the public.

**December 15, 7:30 pm • St. Jane de Chantal Church**

9601 Old Georgetown Rd, Bethesda, Md., 301-530-1550 or [henry.bauer@stjanedechantal.org](mailto:henry.bauer@stjanedechantal.org)

Lessons and Carols Service featuring readings and music for the Advent and Christmas with the Adult Choir, Children's Choir, Contemporary Ensemble, Handbell Choir and instrumentalists. Free and open to the public.

For more information on renewing your membership in the Arlington or the Washington, DC Chapter:

[www.npmde.org/join.htm](http://www.npmde.org/join.htm)

or

[www.npmarlington.org](http://www.npmarlington.org)

On these pages you will find membership forms for both Chapters

Your continued  
support keeps  
us going!

**Registration Form for the Cantor Workshop**

**November 17, 2012**

**9 a.m.-12:30 p.m.**

**St. Mark the Evangelist Church**

**7501 Adelphi Road - Hyattsville, MD**

*Fee: \$10 - members of either chapter; \$15 - non-members*

*To receive individual attention, participants should bring two copies of a psalm.*

Name \_\_\_\_\_

E-mail (please print)\_\_\_\_\_

Address \_\_\_\_\_

Parish \_\_\_\_\_

Home phone \_\_\_\_\_ Work phone \_\_\_\_\_

*If you wish to register additional participants, please list below with email addresses*

Additional participant:

Email address:

*mail this form with the appropriate fee to:*

**NPM/DC**

**P.O. Box 42724**

**Washington, D.C. 20015**



## Vatican II – The Story

*submitted by Mary Beaudoin*

Do you find yourself talking about Vatican II, but feeling like you have only a superficial knowledge of what actually happened at the council? If so, I highly recommend the 5 CD set, *Vatican II* by church historian John O'Malley, S.J. In 12 25-minute sections O'Malley explores “the biggest meeting in the history of the world.”



The Second Vatican Council concluded fifty years ago, but it is a livelier topic today than it has been for decades. Basic questions are being asked. What did the council do? Was it properly implemented? Are its decisions being systematically “rolled back”?

Good questions, but to answer them good information is needed. Such information is precisely what these twelve insightful lectures provide. You will discover the story of the council from its convocation by Pope John XXIII in 1959 to its conclusion in 1965. They reveal a dramatic clash between a large majority (85% to 90%) and a small but determined minority. Why did these two groups take their positions so passionately, who were their protagonists, and how did Pope John XXIII and Pope Paul VI respond?

Explore the issues that rocked the council. How should the Church deal with non-Christian religions, such as Islam? What is the true nature of the liturgy? How is the Church to deal with the “new churches” emerging in Africa and Asia? Is freedom to choose one's religion compatible with Catholicism? Is there any limit to the authority of the Roman Curia? Why did Pope Paul VI remove certain topics from the agenda?

These lectures will give you the orientation you need to understand one of the most important events of the 20th century, to appreciate the problems it faced, and to grapple with the questions being asked about it (and the Catholic Church) today.

*You will find the 5 CD set on the Website for Now You Know Media:*

<http://www.nowyouknowmedia.com/vatican-ii.html>